



10TH BIENNIAL CONFERENCE

2023

HOSTED BY

MOREHOUSE COLLEGE

RAY CHARLES PERFORMING ARTS CENTER

Schedule

THURSDAY, NOVEMBER 9

Tap an item with a page number to go to its page.

8:30 am	Registration Remains open 8:30am–5:00pm; reopens 7:00pm–7:30pm prior to evening concert	RCPAC Lobby
10:30 am	Opening Concert Session President's Welcome, Land Acknowledgment, Executive Board Introduction, Host's Welcome, Conference Sing, Affinity Group Intro, President's Conclusion	RCPAC Adams Concert Hall
11:00 am	Royal Voices of Charlotte, Queens University of Charlotte; Justin Smith, conductor pg 23	
11:30 am	Auburn University Chamber Choir: Music of Rosephanye Powell; William Powell, conductor pg 25	
12:00 pm	Featured Artist Session #1: Rosephanye Powell pg 27	RCPAC Adams Concert Hall
12:45 pm	Lunch on Your Own	
1:30 pm	Choral Scholar Information Session Office Hours with the Chief Editor of Publications. Please join Angelica Dunsavage for an informal discussion on publishing an article or review with The Choral Scholar. This talk will include guidelines of publication and mentorship support. We encourage new authors, particularly student members, to attend.	Massey Center Motorola Lobby
2:15 pm	Interest Session Choice #1 pgs 28, 29 Bank of America Auditorium — “When “World Music” Hits Home: Choral Music in American Diasporic Communities,” Coreen Duffy, Jace Kaholokula Saplan, Nicole M. Davis Conference A/B/C — “Bach, Belt, & Beyonce: Awakening the Singer’s Formant as a common thread to realize a non-genre-biased pedagogical path,” Julie Ford	Massey Conference Center
2:55 pm	Interest Session Choice #2 pgs 30, 31 Bank of America Auditorium — “Gender Issues and A Brief Introduction of Choral Literature by Eastern Asian Female Composers,” Pingyi Song Conference A/B/C — “Feldenkrais Method and Mental Wellbeing in the Choral Room: Choral exercises, vocal warm-ups to support mental wellbeing and improve musicality in the college choir ensemble,” Merrin Guice Gill	Massey Conference Center
3:35 pm	Interest Session Choice #3 pgs 32, 33 Bank of America Auditorium — “Singing for a Sustainable Future: How the Choral Arts Can Help Address the Climate Crisis,” Kirsten Hedegaard Conference A/B/C — “Preparing Students for Choral Leadership,” Christie McKinney	Massey Conference Center
4:25 pm	NCCO Choral Series Additions pg 34 Reading Session, Sponsored by ECS Publishing Group; Bruce Rogers, conductor	RCPAC Adams Concert Hall
5:25 pm	Dinner on Your Own	
7:30 pm	Concert Session pg 35 Brooks Commission Premiere, <i>Thy Silver Pinions</i> , by Stacy Garrop Members of the Atlanta University Center Collegiate Choirs; David Morrow, conductor	RCPAC Adams Concert Hall
7:55 pm	Panel: HBCU Choral Traditions pg 36 David Morrow (moderator), Kevin Johnson, Jan Taylor, D'Walla Simmons-Burke, Wayne Barr	RCPAC Adams Concert Hall
8:50 pm	Concert Session Spelman College Glee Club; Kevin Johnson, conductor pg 37	RCPAC Adams Concert Hall
9:15 pm	Morehouse College Glee Club; David Morrow, conductor pg 38	
9:40 pm	Spelman + Morehouse College Glee Clubs + All NCCO Attendees; Roland Carter, conductor pg 39	
10:00 pm	President's Reception (by invitation) King International Chapel, Afro-American Hall of Fame	

RCPAC = Ray Charles Performing Arts Center

Schedule

FRIDAY, NOVEMBER 10

Tap an item with a page number to go to its page.

7:00 am	All Conference Run Marie Bucoy-Calavan	Location To Be Announced
8:00 am	Registration Registration will be open from 8am–9:30 am concurrent with Poster Session. After 9:30 am, all on-site registrations will be by contact with Brian Gorelick.	RCPAC Lobby
8:00 am	Poster Session Breakfast <i>pgs 43, 44</i> Breakfast provided	Massey Conference A/B/C
9:30 am	Concert Session AZUSA Pacific University Chamber Singers; Michelle Jensen, conductor <i>pg 45</i>	RCPAC Adams Concert Hall
10:00 am	East Carolina University Chamber Singers; James Franklin, conductor <i>pg 46</i>	
10:30 am	Coffee & Tea Service	RCPAC Lobby
11:00 am	Conducting Masterclass <i>pg 47</i> Conducting Fellows; Anton Armstrong, master teacher Columbus State University Schwob Singers; David Hahn, director	RCPAC Adams Concert Hall
12:30 pm	Lunch on Your Own	
2:00 pm	Concert Session <i>pg 48</i> University of South Carolina Concert Choir; Alicia Walker, conductor	RCPAC Adams Concert Hall
2:30 pm	2021 Honorary Life Members Awards Ceremony <i>pg 50</i>	RCPAC Adams Concert Hall
3:00 pm	Concert Session NCCO Special Presentation	RCPAC Adams Concert Hall
3:10 pm	Southern Chorale, Georgia Southern University; Shannon Jeffreys, conductor <i>pg 51</i>	
4:00 pm	Interest Session Choice #4 <i>pgs 52, 53</i> Bank of America Auditorium — “Discovering the Basque Country: Composers and Repertoire from Northern Spain,” Beth Gibbs Conference A/B/C — “Leaders, Not Leftovers: Strategies for Building a Strong and Inclusive Treble Ensemble,” Hana Cai and Sean Linfors	Massey Conference Center
4:45 pm	Panel: Considering Collegiate Choral Excellence <i>pg 54</i> Dominick DiOrio (moderator), Reed Criddle, Nicolás Alberto Dosman, Deanna Joseph	Massey Bank of America Auditorium
5:45 pm	Dinner on Your Own	
8:00 pm	Concert Session <i>pg 55</i> Missouri State University Women’s Choir; Erin Plisco, conductor	RCPAC Adams Concert Hall
8:40 pm	2023 Honorary Life Members Awards Ceremony <i>pg 56</i>	RCPAC Adams Concert Hall
9:10 pm	Concert Session <i>pg 57</i> Florida State University Chamber Choir; Michael Hanawalt, conductor	RCPAC Adams Concert Hall
10:00 pm	All Conference Party Sponsored by ACFEA	Massey Conference A/B/C

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SATURDAY, NOVEMBER 11

Tap an item with a page number to go to its page.

7:30 am	National Board Meeting Current National Board Members attending Breakfast provided	Massey Conference A/B/C
9:15 am	Panel: Reframing Workload and Evaluation <i>pg 60</i> Rollo Dilworth (moderator), Alexandra Grabarchuk, Nathan Windt	Massey Bank of America Auditorium
10:15 am	Coffee & Tea Service	Massey Lobby
10:30 am	Featured Artist Session #2: Kathy Saltzman Romey <i>pg 61</i>	Massey Bank of America Auditorium
11:45 am	Closing Concert Session Announcement of NCCO 2023–25 Plans	RCPAC Adams Concert Hall
12:00 pm	Princeton University Chamber Choir; Gabriel Crouch, conductor <i>pg 62</i>	
12:30 pm	Indiana University NOTUS; Dominick DiOrio, conductor <i>pg 63</i>	
1:00 pm	Conference Conclusion	

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Shuttle Buses and Area Transportation

Morehouse College is located approximately a 10–15 minute drive from downtown Atlanta, where conference attendees will be staying at various hotels near Centennial Park.

We will be providing limited shuttle bus service for our members to travel from downtown Atlanta to Morehouse College each morning, and back in the evening after the day's conference events conclude. At other times of day or if buses are full and require a wait, members may want to make use of ride share services (Uber, Lyft).

Bus Service Schedule

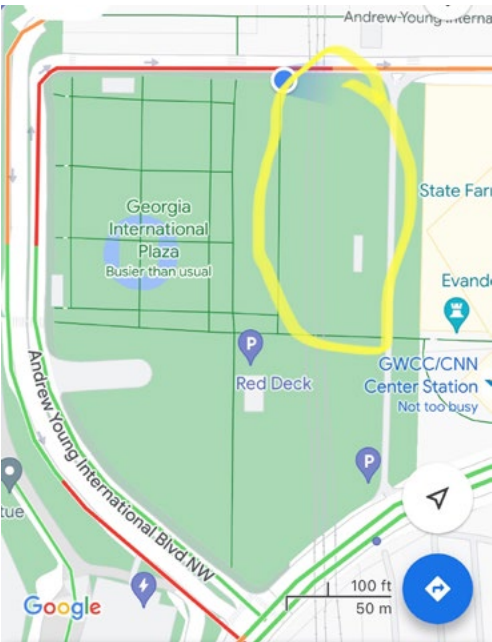
THURSDAY, NOVEMBER 9:

8:00 am–12 Noon: One bus from Academy Bus Company will shuttle participants from downtown to Morehouse in a loop.

9:45 pm–11:45 pm: Two buses from Academy Bus Company will shuttle participants from Morehouse to downtown in a loop.

FRIDAY, NOVEMBER 10:

7:30–9:30 am: Two buses from MTI Bus Company will shuttle participants from downtown to Morehouse in a loop.



10:30 pm–12:30 am: Two buses from MTI Bus Company will shuttle participants from Morehouse to downtown in a loop.

SATURDAY, NOVEMBER 11:

7:15 am–1:15 pm: One bus from Academy Bus Company will shuttle participants from downtown to Morehouse in a loop.

Bus Pick-Up Locations

Downtown Atlanta Pick-up Site:

Our participants will be picked up at the bus center at the intersection of Marietta Street and Andrew Young International, near the World Congress Center. Please see the photo, below, and the map to the left (the bus center is circled in yellow).

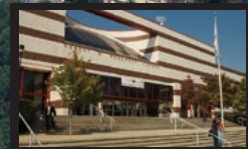
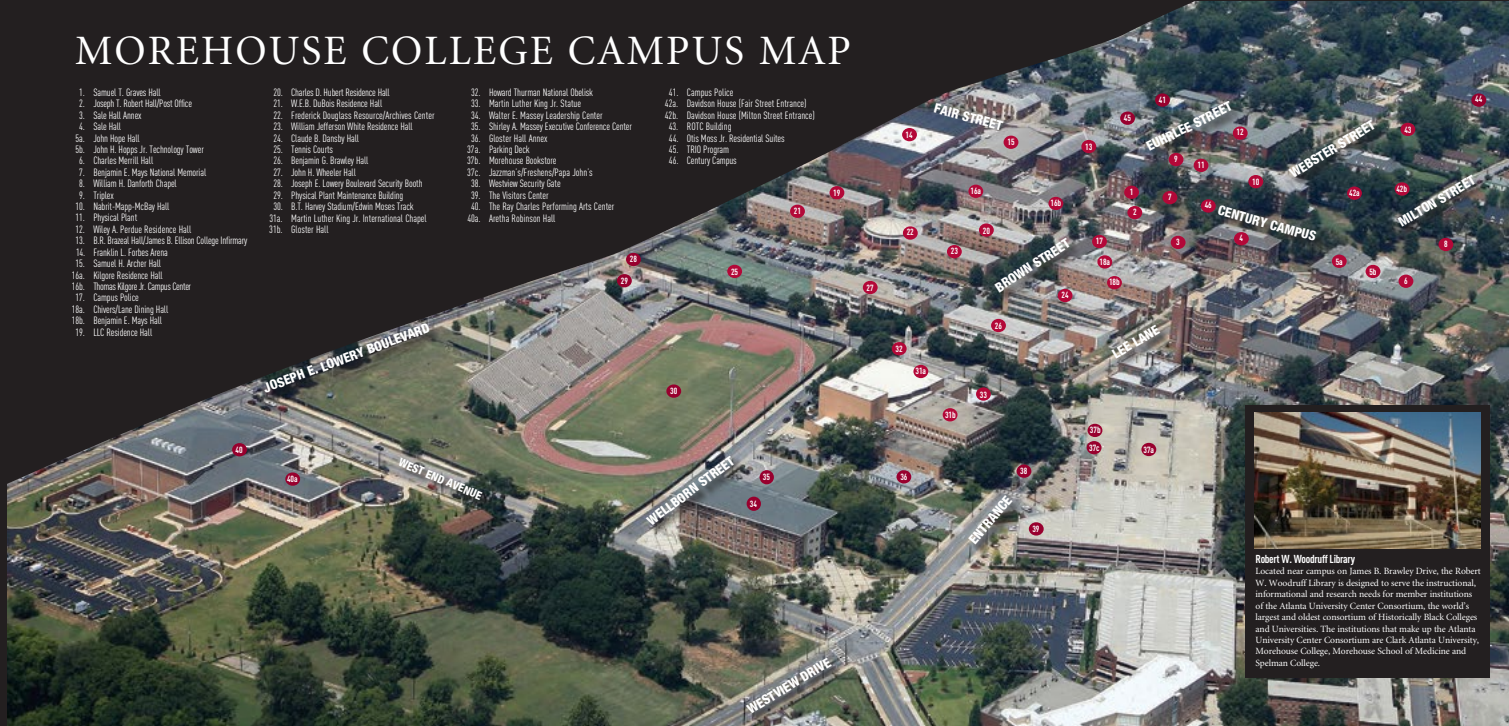
Morehouse Pick-up Site:

Our participants will be picked up in front of the main entrance to the Ray Charles Performing Arts Center at Morehouse College, on West End Avenue.



MOREHOUSE COLLEGE CAMPUS MAP

1. Samuel T. Graves Hall
2. Joseph T. Robert Hall/Post Office
3. Safe Hall Annex
4. Safe Hall
- 5a. John Hope Hall
6. Charles Merrill Hall
7. Benjamin E. Mays National Memorial
8. William H. Danforth Chapel
9. Trilux
10. Robert Mays McGraw Hall
11. Physical Plant
12. Wiley A. Pardee Residence Hall
13. B.T. Brundell/Harvey H. Ellison College Informer
14. Franklin L. Forbes Arena
15. Samuel H. Archer Hall
- 16a. Kilgore Residence Hall
- 16b. Thomas Mays Jr. Campus Center
17. Campus Police
- 18a. Chivers/Lane Dining Hall
- 18b. Benjamin E. Mays Hall
19. LLC Residence Hall
20. Charles D. Hubert Residence Hall
21. W.E.B. Dubois Residence Hall
22. Frederick Douglass Resource/Archives Center
23. William Jefferson White Residence Hall
24. Claude B. Danforth Hall
25. Tennis Courts
26. Benjamin G. Bowley Hall
27. John H. Wheeler Hall
28. Joseph E. Lowery Boulevard Security Booth
29. Physical Plant Maintenance Building
30. B.J. Honey Stadium/Edwin Moses Track
- 31a. Martin Luther King Jr. International Chapel
- 31b. Guster Hall
32. Howard Thurman National Obelisk
33. Martin Luther King Jr. Statue
34. Walter E. Massey Leadership Center
35. Shirley A. Massey Executive Conference Center
36. Guster Hall Annex
- 37a. Parking Deck
- 37b. Morehouse Bookstore
- 37c. Jazzman's Freshens/Papa John's
38. Westview Security Gate
39. The Visitors Center
40. The Ray Charles Performing Arts Center
- 40a. Aestha Robinson Hall
41. Campus Police
- 42a. Davidson House (Fair Street Entrance)
- 42b. Davidson House (Milton Street Entrance)
43. ROTC Building
44. Otto Moss Jr. Residential Suites
45. TRIO Program
46. Century Campus



Robert W. Woodruff Library
Located near campus on James B. Braxley Drive, the Robert W. Woodruff Library is designed to serve the instructional, informational and research needs for member institutions of the Atlanta University Center Consortium, the world's largest and oldest consortium of Historically Black Colleges and Universities. The institutions that make up the Atlanta University Center Consortium are Clark Atlanta University, Morehouse College, Morehouse School of Medicine and Spelman College.

MEMORIALS/MAIN CAMPUS AREAS

Martin Luther King Jr. International Chapel (31a)

The Martin Luther King Jr. International Chapel serves as the "living room" of historic Morehouse College. The Chapel seeks to develop and promote clergy, laity and youth awakening through reconciliation, non-violence, science, spirituality and the building of global "communities of hope." The Chapel is the world's most prominent religious memorial to alumnus Martin Luther King Jr. '48.

Martin Luther King Jr. Statue (33)

The King Statue, located on the King Chapel Plaza, is the only statue in the state of Georgia honoring Martin Luther King Jr. '48. It was dedicated in May 1984 and has become the photo opportunity hotspot for thousands of campus visitors.

International Hall of Honor (31a)

The International Hall of Honor, located in the Martin Luther King Jr. International Chapel, honors persons from the 20th and 21st centuries who have made significant contributions to civil and human rights.

Benjamin Elijah Mays National Memorial (17)

Dr. Benjamin Elijah Mays was laid to rest on the Morehouse campus in 1984. A memorial in honor of Mays is on the College's Century Campus, site of Morehouse's Commencement exercises. Mays, considered the architect of Morehouse's reputation for academic excellence, served as president of Morehouse from 1940 to 1967.

The Howard Thurman National Obelisk (32)

The Howard Thurman National Obelisk honors a man known as a forerunner in the interdenominational religious movement. Thurman, a 1923 graduate of Morehouse, served as a teacher and preacher at Morehouse and Spelman colleges.

Century Campus (46)

The Century Campus is the College's historic center. The beautiful green space annually serving as the site for Commencement exercises.

BUILDINGS

The Visitors Center (39)

The Visitors Center houses the offices of Recruitment and Admissions, Alumni Relations and Communications. Guided tours of the campus begin in this building.

Davidson House (42a)

Davidson House serves as the executive center of Morehouse College. Named for alumnus Robert C. Davidson Jr. '37, the house serves as a venue for meetings, conferences and fund-raising activities, as well as the residence of the president of the College. (Not open for tours.)

Guster Hall (31b)

Honoring former Morehouse President Dr. Hugh M. Guster '31 (1967-1987), the building houses the main administrative offices of the College, including the office of the president and his cabinet. The building is also home to the offices of Admissions, Financial Aid, Records and Registration and Human Resources. Guster's memorial is outside the building.

Graves Hall (1)

Honoring Samuel T. Graves, the second president of Morehouse College (1885-1890), Graves Hall is the oldest building on campus. It was the site of the entire school when it moved to Atlanta from Augusta.

Kilgore Campus Center (16a)

Named in honor of civil rights activist and Morehouse alumnus the Rev. Thomas Kilgore Jr. '35, the center is a multipurpose building that houses the President's Dining Room, a snack bar, a game room, a student lounge, guest quarters and administrative offices.

Walter E. Massey Leadership Center (34)

This 70,000-square-foot facility houses the Division of Business Administration and Economics, the Andrew Young Center for Global Education, and the Emma and Joe Adams Public Service Institute. The building features state-of-the-art technology that promotes collaboration among students, faculty, staff and administration.

Shirley A. Massey Executive Conference Center (35)

Named after the College's former first lady, Shirley A. Massey, the Executive Conference Center houses conference rooms space, a number of seminar rooms, an atrium area used for receptions, and the Bank of America Auditorium.

The Ray Charles Performing Arts Center (40)

The 76,000-square-foot center for music teaching and performance is a \$20-million facility that houses the Department of Music, the Emma and Joe Adams Concert Hall, 12 faculty studios, nine practice rooms, a digital/analog recording studio, and rehearsal space for the Morehouse College Marching Band and the Morehouse College Glee Club.

EATERIES

Chivers/Lane Dining Hall (18a)

The dining hall offers buffet dining. Included are a grill, salad bar, deli, pizza station and more. It is open 7 a.m. to 8 p.m., Monday through Friday, and for brunch and dinner on Saturday and Sunday.

Jazzman's/Freshens/Papa John's (37c)

The campus coffee shop provides a unique selection of coffees, smoothies, gourmet baked goods, specialty sandwiches, salads and pizza. Jazzman's is open Monday through Friday, 7 a.m. to 8 p.m., and is closed on weekends. Freshens/Papa John's is open Monday through Thursday, 10:30 a.m. to 11 p.m., Friday from 10:30 a.m. to 8 p.m., Saturday from 11 a.m. to 8 p.m., and Sunday from 8 p.m. to 11 p.m.

The Morehouse College Bookstore (37b)

The bookstore sells student textbooks, clothing, periodicals and electronics, as well as drinks and snacks. Tickets to various campus events are also sold at the bookstore. The bookstore is open Monday through Friday, 9 a.m. to 5 p.m., and Saturday from 10 a.m. to 2 p.m. It is closed on Sunday.

SPORTS VENUES

Forbes Arena (14)

Named in honor of Morehouse coach and administrator Franklin L. Forbes, the arena is a \$51-million investment in the Atlanta University Center by the Atlanta Committee for the Olympic Games. The arena is home for the basketball team, the athletic department offices and the Department of Kinesiology, Sports Studies and Physical Education.

Morehouse College Tennis Courts (25)

The Morehouse College Tennis Courts is a world-class facility that is home to the Morehouse tennis team, the annual Southern Intercollegiate Athletic Conference Mens and Womens Tennis Tournament and informal play by faculty, staff and students.

Archer Hall (15)

Named after the fifth president of Morehouse College, Samuel Howard Archer, Archer Hall holds the College's recreational facilities, including a gymnasium, swimming pool and game room. The gymnasium seats 1,000 people.

B.T. Harvey Stadium/Edwin Moses Track (30)

Morehouse's stadium is named in honor of Russell Brown Harvey, the most successful athlete coach in Morehouse history. He coached Maroon Tiger teams in football, basketball and baseball for 13 years. The track is named in honor of Morehouse alumnus and Olympic track star Edwin Moses '78.

Morehouse College Map

A. Ray Charles Performing Arts Center

B. Which Wich Sandwiches
Slim & Huskies
Brewed Awakening Coffee Shop

C. Chivers Dining Hall (Buffet Style \$5-10)

D. Tender Love and Chicken
The P.O.D Market

Alternative Food Options Near Campus.

Food options marked with a star are located within a mile radius.

*Zaxby's

*Wendy's

*Subway

*Taco Bell

*Chick-Fil-A

*Popeyes Chicken

Pascal's

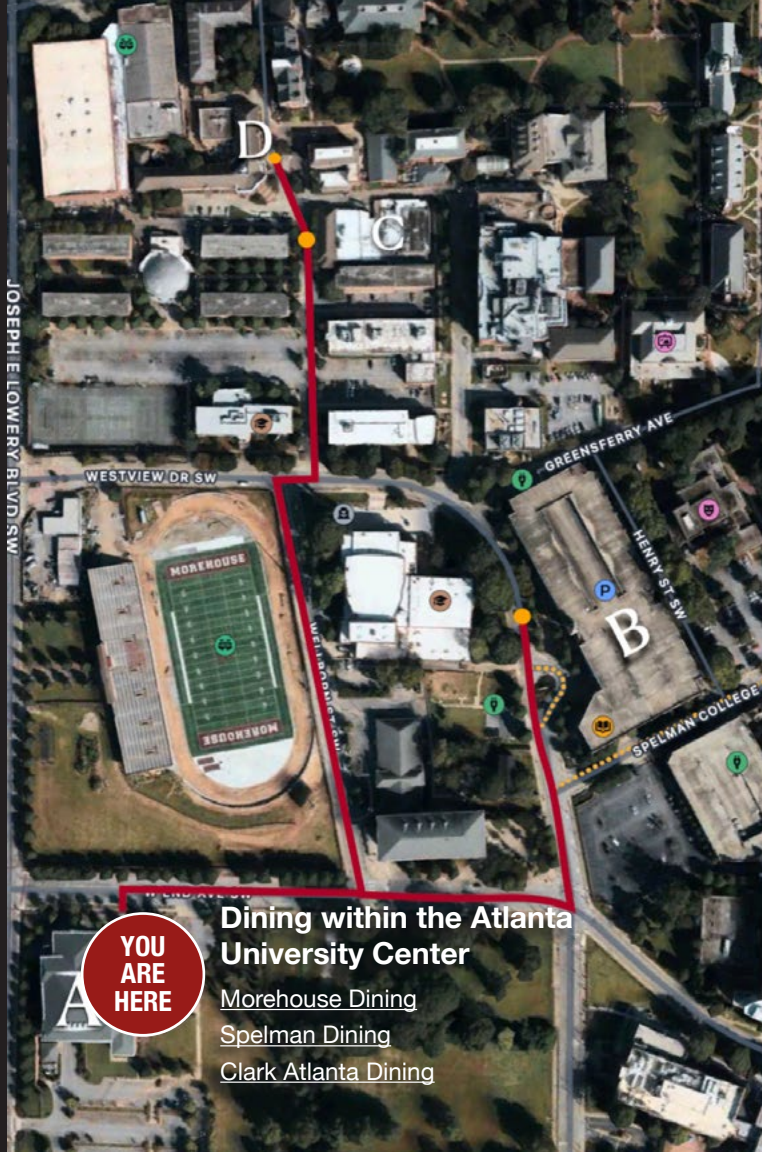
Creole Soul

Restaurant Ten

*Busy Bee Cafe

*The Seafood Menu

*The Mr. Everything Cafe



Dining within the Atlanta University Center

Morehouse Dining

Spelman Dining

Clark Atlanta Dining

