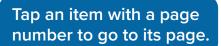
Schedule

THURSDAY, NOVEMBER 6



8:30 am	Registration CPAC Grand Foyer Remains open 8:30am-5:00pm; reopens 7:00pm-7:30pm prior to evening concert Sponsored by Classical Movements		
10:30 am	Opening Concert Session CPAC Meng Concert Hall President's Welcome, Land Acknowledgment, Executive Board Introduction, Conference Sing, President's Conclusion		
11:00 am 11:30 am	University of North Texas University Singers; Marques L.A. Garrett, conductor pg 21 Biola University Chorale: The Music of Ily Matthew Maniano; Shawna Stewart, conductor pg 23		
12:00 pm	Featured Artist Session: Marcela Molina pg 25 CPAC Meng Concert Hall Sponsored by Perform International		
12:45 pm	Lunch on Your Own		
	Women's Affinity Lunch Meet Up Titan Portola Pavilion A		
2:30 pm	Interest Session #1 Titon Student Union Portola Pavilion B — "Spirituals, Anthems, and Gospel Music: Is There a Difference?," Rosephanye Powell and William Powell pg 26		
3:00 PM	Break		
3:10 pm	Interest Session #2 (choose one) Portola Pavilion A — "Echos of the Grasslands: Introducing Inner Mongolian Folk Songs for SATB Choirs," Mengda Jiang pg 27 Portola Pavilion B — "Exploring the Intersections Between Gospel Music and European Choral Traditions," Bryon Black II pg 28		
3:40 PM	Break		
3:50 pm	Panel: Transformative Practices for Equity in Choral Music pg 29 Titan Portola Pavilion B Katherine FitzGibbon (moderator); Participants: Mr. Saunder Choi, Dr. Kellori Dower, Dr. Zanaida Stewart Robles		
4:40 PM	Break		
4:50 pm	NCCO Choral Series Reading Session pg 30 CPAC Meng Concert Hall Sponsored by ECS Publishing Group; John Alexander, conductor		
5:30 pm	Dinner on Your Own		
7:30 pm	Concert Session CPAC Meng Concert Hall Mariachi Titans; Oscar Garibay, director pg 31		
7:40 pm	Host's Welcome; Dean Arnold Holland		
7:50 pm	California State University Fullerton Concert Choir; Christopher Peterson, director pg 32		
8:20 pm	CSUF Concert Choir & University Singers; Marguerite Brooks Commission Premiere: I Know Why the Caged Bird Sings, by Rosephanye Powell; Robert Istad, director; Christopher Peterson, chorus master pg 33		
8:40 pm	California State University Fullerton University Singers; Robert Istad, director pg 34		
10:00 pm	President's Reception (by invitation) The Eliot		

CPAC = Clayes Performing Arts Center

Schedule

FRIDAY, NOVEMBER 7

Tap an item with a page number to go to its page.

RIDAY, I	NOVEMBER 7	number to go to its page.	
:00 am	Registration CPAC Grand Foye Registration will be open from 8am–9:15 am concurrent with Poster Session. After 9:15 am, all on-site registrations will be by contact with Brian Gorelick. Sponsored by Classical Movements		
:00 am	Poster Session Breakfast pgs 38, 39 Breakfast provided	Titan Portola Pavilion /	
):15 am	Choral Scholar Information Session pg 39 Informal Information Session with Chief Editor of Pu	Titan Portola Pavilion Aublications and Associate Editors	
0:45 am	Concert Session Sponsored by Sechrist Travel University of Colorado Boulder University Choir; Elizabeth Swanson, conductor pg 40 University of Texas at Austin Concert Chorale; J.D. Burnett, conductor pg 41		
):45 am	Coffee & Water Service	CPAC Grand Foye	
1:15 am	Conducting Masterclass Sponsored by Perform Conductor Fellows; Iris Levine, master teacher Featuring selections by California composers curate CSULB Bob Cole Chamber Choir; Jonathan Talberg	ed by Cal State University Long Beach	
2:45 pm	Lunch on Your Own		
	Professional Affinity Group Lunches Portola Pavilion A — Community, 2-Year, & Libera Portola Pavilion B — State & Technical Schools, S		
:30 pm	Concert Session Sponsored by Lauren Biggs, Co Columbus State University Schwob Singers; David Ha University of Alabama Treble Chorus; Morgan Luttig	hn, conductor pg 44	
:30 pm	Break		
:00 pm	Interest Session #3 (choose one) Portola Pavilion A — "Hispanic-Serving Institutions: Serving Latino Choral Students Through Choral Music," Corie Brown, Rachel Carlson, and Timothy Westerhaus pg 47 Portola Pavilion B — "Reconceptualizing the Collegiate Choral Program in a Post-Pandemic World," Wendy Moy pg 48		
:30 pm	Break		
:40 pm	Interest Session #4 (choose one) Portola Pavilion A — "Encouraging Engagement in a Distracted World: Teaching with the Brain in Mind," Sharon Paul pg 49 CPAC Room 127 — "Unearthing a Lost Score: Samuel Coleridge-Taylor's The Atonement," Bryan Ijames pg 50		
:10 pm	Dinner on Your Own		
	BBIA Affinity Group Dinner Meet-up	Fullerton Marriott Restaurar	
:30 pm	Concert Session Sponsored by Forest Melodies CPAC Meng Concert Ho Northern Arizona University Shrine of the Ages Choir; Timothy Westerhaus, conductor pg 51		
:10 pm :40 pm	2025 Honorary Life Members Awards Ceremony pg 52 The Aeolians of Oakwood University; Jeremy Sovoy Jordan, conductor pg 53		
0:00 pm	All Conference Party Sponsored by ACFEA	Fullerton Marriott Ballroon CPAC = Clayes Performing Arts Cen	

Schedule

SATURDAY, NOVEMBER 8

Tap an item with a page number to go to its page.

9:45 am	Panel: Reimagining Transitions between Two-Year to Four-Year Colleges pg 56 Arlie Langager (moderator); Participants: Carolina Flores, Anne Lyman, Raymu	Titan Portola Pavilion A		
10:45 am	Coffee & Water Service	Titan Student Union		
11:00 am	Interest Session #5	Titan Student Union		
11.00 am	Portola Pavilion A — "Non-Traditional Structures to Increase Active Learning in the Collegiate Choral Classroom," Kimberly Dunn Adams and Margaret Winchell pg 57			
11:30 am	Break			
11:45 am	Closing Concert Session Announcement of NCCO12 location	CPAC Meng Concert Hall		
12:00 pm	Louisiana State University Tiger Glee Club; Trey Davis, conductor pg 58			
12:30 pm	University of Arizona Symphonic Choir; Elizabeth Schauer, conductor pg 59			
1:00 pm	Conference Conclusion			

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Earthquake Instructions

As we are in southern California, we wanted to prepare visitors for what to do in case of an earthquake. Plan to "drop, cover, and hold on." Crouch down, cover the back of your neck, and move to a safe place: either underneath furniture that is bolted down or kneeling alongside an interior wall. Do not plan to exit the room or stand in a doorway during an earthquake, as those are unsafe options. Earthquakes can last 3-5 minutes, so plan to remain kneeling/crouched while covering your neck for that duration.

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