

Schedule

THURSDAY, NOVEMBER 6

Tap an item with a page number to go to its page.

8:30 am	Registration Remains open 8:30am–5:00pm; reopens 7:00pm–7:30pm prior to evening concert Sponsored by Classical Movements	CPAC Grand Foyer
10:30 am	Opening Concert Session President’s Welcome, Land Acknowledgment, Executive Board Introduction, Conference Sing, President’s Conclusion	CPAC Meng Concert Hall
11:00 am	University of North Texas University Singers; Marques L.A. Garrett, conductor	pg 21
11:30 am	Biola University Chorale: The Music of Ily Matthew Maniano; Shawna Stewart, conductor	pg 23
12:00 pm	Featured Artist Session: Marcela Molina pg 25 Sponsored by Perform International	CPAC Meng Concert Hall
12:45 pm	Lunch on Your Own Women’s Affinity Lunch Meet Up	Titan Portola Pavilion A
2:30 pm	Interest Session #1 Portola Pavilion B — “Spirituals, Anthems, and Gospel Music: Is There a Difference?,” Rosephanye Powell and William Powell pg 26	Titan Student Union
3:00 PM	Break	
3:10 pm	Interest Session #2 (choose one) Portola Pavilion A — “Echos of the Grasslands: Introducing Inner Mongolian Folk Songs for SATB Choirs,” Mengda Jiang pg 27 Portola Pavilion B — “Exploring the Intersections Between Gospel Music and European Choral Traditions,” Bryon Black II pg 28	Titan Student Union
3:40 PM	Break	
3:50 pm	Panel: Transformative Practices for Equity in Choral Music pg 29 Katherine FitzGibbon (moderator); Participants: Mr. Saunder Choi, Dr. Kellori Dower, Dr. Zanaida Stewart Robles	Titan Portola Pavilion B
4:40 PM	Break	
4:50 pm	NCCO Choral Series Reading Session pg 30 Sponsored by ECS Publishing Group; John Alexander, conductor	CPAC Meng Concert Hall
5:30 pm	Dinner on Your Own	
7:30 pm	Concert Session Mariachi Titans; Oscar Garibay, director pg 31	CPAC Meng Concert Hall
7:40 pm	Host’s Welcome; Dean Arnold Holland	
7:50 pm	California State University Fullerton Concert Choir; Christopher Peterson, director	pg 32
8:20 pm	CSUF Concert Choir & University Singers; Marguerite Brooks Commission Premiere: <i>I Know Why the Caged Bird Sings</i> , by Rosephanye Powell; Robert Istad, director; Christopher Peterson, chorus master	pg 33
8:40 pm	California State University Fullerton University Singers; Robert Istad, director	pg 34
10:00 pm	President’s Reception (by invitation)	The Eliot

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FRIDAY, NOVEMBER 7

8:00 am	Registration Registration will be open from 8am–9:15 am concurrent with Poster Session. After 9:15 am, all on-site registrations will be by contact with Brian Gorelick. Sponsored by Classical Movements	CPAC Grand Foyer
8:00 am	Poster Session Breakfast <i>pgs 38, 39</i> Breakfast provided	Titan Portola Pavilion A
9:15 am	Choral Scholar Information Session <i>pg 39</i> Informal Information Session with Chief Editor of Publications and Associate Editors	Titan Portola Pavilion A
9:45 am	Concert Session Sponsored by Sechrist Travel University of Colorado Boulder University Choir; Elizabeth Swanson, conductor <i>pg 40</i>	CPAC Meng Concert Hall
10:15 am	University of Texas at Austin Concert Chorale; J.D. Burnett, conductor <i>pg 41</i>	
10:45 am	Coffee & Water Service	CPAC Grand Foyer
11:15 am	Conducting Masterclass Sponsored by Perform International <i>pg 42</i> Conductor Fellows; Iris Levine, master teacher Featuring selections by California composers curated by Cal State University Long Beach CSULB Bob Cole Chamber Choir; Jonathan Talberg, director	CPAC Meng Concert Hall
12:45 pm	Lunch on Your Own	
	Professional Affinity Group Lunches Portola Pavilion A — Community, 2-Year, & Liberal Arts Colleges, and HBCUs Portola Pavilion B — State & Technical Schools, Schools of Music, & Conservatories	Titan Portola Pavilions A/B
2:30 pm	Concert Session Sponsored by Lauren Biggs, Composer Columbus State University Schwob Singers; David Hahn, conductor <i>pg 44</i>	CPAC Meng Concert Hall
3:00 pm	University of Alabama Treble Chorus; Morgan Luttig, conductor <i>pg 45</i>	
3:30 pm	Break	
4:00 pm	Interest Session #3 (choose one) Portola Pavilion A — “Hispanic-Serving Institutions: Serving Latino Choral Students Through Choral Music,” Corie Brown, Rachel Carlson, and Timothy Westerhaus <i>pg 47</i> Portola Pavilion B — “Reconceptualizing the Collegiate Choral Program in a Post-Pandemic World,” Wendy Moy <i>pg 48</i>	Titan Student Union
4:30 pm	Break	
4:40 pm	Interest Session #4 (choose one) Portola Pavilion A — “Encouraging Engagement in a Distracted World: Teaching with the Brain in Mind,” Sharon Paul <i>pg 49</i> CPAC Room 127 — “Unearthing a Lost Score: Samuel Coleridge-Taylor’s <i>The Atonement</i> ,” Bryan Ijames <i>pg 50</i>	Titan Student Union or CPAC Room 127
5:10 pm	Dinner on Your Own	
	BBA Affinity Group Dinner Meet-up	Fullerton Marriott Restaurant
7:30 pm	Concert Session Sponsored by Forest Melodies Northern Arizona University Shrine of the Ages Choir; Timothy Westerhaus, conductor <i>pg 51</i>	CPAC Meng Concert Hall
8:10 pm	2025 Honorary Life Members Awards Ceremony <i>pg 52</i>	
8:40 pm	The Aeolians of Oakwood University; Jeremy Sovoy Jordan, conductor <i>pg 53</i>	
10:00 pm	All Conference Party Sponsored by ACFEA	Fullerton Marriott Ballroom

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SATURDAY, NOVEMBER 8

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9:45 am	Panel: Reimagining Transitions between Two-Year to Four-Year Colleges <i>pg 56</i> Arlie Langager (moderator); Participants: Carolina Flores, Anne Lyman, Raymund Ocampo	Titan Portola Pavilion A
10:45 am	Coffee & Water Service	Titan Student Union
11:00 am	Interest Session #5 Portola Pavilion A — “Non-Traditional Structures to Increase Active Learning in the Collegiate Choral Classroom,” Kimberly Dunn Adams and Margaret Winchell <i>pg 57</i>	Titan Student Union
11:30 am	Break	
11:45 am	Closing Concert Session Announcement of NCCO12 location	CPAC Meng Concert Hall
12:00 pm	Louisiana State University Tiger Glee Club; Trey Davis, conductor <i>pg 58</i>	
12:30 pm	University of Arizona Symphonic Choir; Elizabeth Schauer, conductor <i>pg 59</i>	
1:00 pm	Conference Conclusion	

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Earthquake Instructions

As we are in southern California, we wanted to prepare visitors for what to do in case of an earthquake. Plan to “drop, cover, and hold on.” Crouch down, cover the back of your neck, and move to a safe place: either underneath furniture that is bolted down or kneeling alongside an interior wall. Do not plan to exit the room or stand in a doorway during an earthquake, as those are unsafe options. Earthquakes can last 3-5 minutes, so plan to remain kneeling/ crouched while covering your neck for that duration.



6 GYMNASIUM DRIVE

SATURDAY MORNING PAVILION ENTRANCE

