



The National Collegiate Choral Organization

Seventh National Conference Baton Rouge, Louisiana November 2–4, 2017

hosted by Louisiana State University



THURSDAY November 2, 2017

8:00a	TWO-YEAR COLLEGE CONVERSATION Hilton Lobby Colleague Conversation, Bonnie Sneed, McLennan Comm. College, Waco, Texas
8:30	REGISTRATION First Baptist Church Foyer Registration remains open 8:30a-5:00p
10:00a	CONCERT p. 17 First Baptist Church President's Welcome, Introductions, & Conference Sing, Randi Von Ellefson in memoriam Weston Noble When I Survey the Wondrous Cross, arr. Martin, Dan Talbot, Organist Georgia Southern University Southern Chorale, Shannon Jeffreys Missouri State University Chorale, Cameron F. LaBarr
12:00p	HEADLINER SESSION p. 21 First Baptist Church Letters to My Students, Ann Howard Jones, Boston University
1:00	LUNCH on your own, see map on pp. 84–85
	CHORAL SCHOLAR MEETING Capital City Grill Space is limited, RSVP to Sean Burton if interested: seanburtonmusic@gmail.com
2:45	LITERATURE SESSION p. 23 First Baptist Church Irish Language Choral Music, Stacie Rossow, Florida Atlantic University
3:45	INTEREST SESSION p. 25 First Baptist Church Implementing Audience Engagement Practices in Higher Education Choral Music Performances, Andrew Morgan, Hendrix College
4:45	LITERATURE SESSION p. 27 First Baptist Church NCCO Choral Series, 2017 Additions featuring Northwestern State University Chamber Choir, Nicholaus B. Cummins
5:15	DINNER on your own, see map on pp. 84–85
7:30	CONCERT p. 28 First Baptist Church Induction of 2017 Honorary Life Members Brigham Young University Singers, Andrew Crane University of Houston Moores School Concert Chorale, Betsy Cook Weber
9:30	PRESIDENT'S RECEPTION Stroube's Steakhouse By invitation only





7:00a	ALL-CONFERENCE RUN Lisa Graham, NCCO Past President All are welcome to meet in Hilton Lobby at 6:55a for a morning run
7:45	POSTER SESSION BREAKFAST p. 33 Heidelberg Ballroom Complimentary healthy continental breakfast Buses depart starting 8:30a from the east side of the Hilton on Lafayette Street.
9:00	REGISTRATION Registration in UUMC is available 9:00–10:30a. To register after 10:30a, contact NCCO Treasurer Dominick DiOrio: ddiorio@indiana.edu
10:00	CONCERT p. 34 Univ. United Methodist Church Webster University Chamber Singers, Trent A. Patterson Trinity University Chamber Singers, Gary Seighman
11:30	PANEL p. 37 Shaver Theatre Ensembles in the Collegiate Curriculum, Ann Howard Jones, moderator
12:30p	JAMBALAYA FEAST LUNCHEON Including pre-concert talk for Considering Matthew Shepard Outside MDA
2:00	HEADLINER SESSION p. 39 Shaver Theatre When Singers Become Composers: Growing Choral Literature through Performance, Experience, and Collaboration, Mark Carpio
3:15	PANEL p. 40 Shaver Theatre Considering Gender in Our Choirs, Joshua Palkki, moderator
4:30	INTEREST SESSION p. 41 Shaver Theatre The Art of Successful Programming: Study, Selection, and Synthesis, Richard Bjella
5:15	DINNER on your own, see map on pp. 86–87
7:30	CONCERT p. 43 Student Union Theater Louisiana State University A Cappella Choir, John H. Dickson featuring Considering Matthew Shepard by Craig Hella Johnson
10:00	ALL-CONFERENCE PARTY The Club at LSU Union Sq. Shuttle bus looping from The Club at LSU back to the Hilton, 9:30p-12:30a



SATURDAY November 4, 2017

9:00a	CONCERT SESSION p. 45 St. Joseph's Cathedral Syracuse University Singers, John Warren University of Arkansas Schola Cantorum, Stephen Caldwell
10:15	CONDUCTING MASTERCLASS p. 47 Fellowship Hall Conducting Fellowship Program featuring the MCP Fellows, Ann Howard Jones
12:00p	HEADLINER SESSION see p. 51 Fellowship Hall He(art) of the Madz: Rehearsal Methods to take music from the score and into the hearts of singers and audience, Mark Carpio
1:00	LUNCH on your own, see map on pp. 84–85
2:30	INTEREST SESSION p. 52 First Baptist Church A New Paradigm in the Teaching of Conducting, Joshua Bronfman
3:15	INTEREST SESSION p. 53 First Baptist Church Vocal Health Pedagogy, Melodie Galloway & Chuck Taft
4:00	LITERATURE SESSION p. 55 First Baptist Church Choral Works in Lesser-Sung Languages, Susan LaBarr & Richard Sparks
5:00	CLOSING CONCERT SESSION p. 57 First Baptist Church Utah Valley University Chamber Choir, Reed Criddle Texas Woman's University Concert Choir, Joni Jensen Biola University Chorale, Shawna Stewart

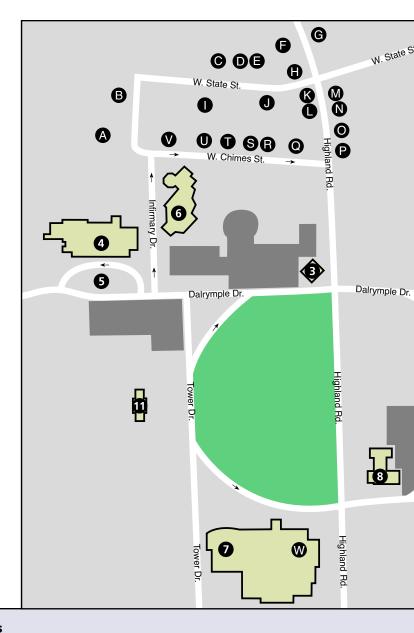


map courtesy of





Louisiana State University



Event Locations

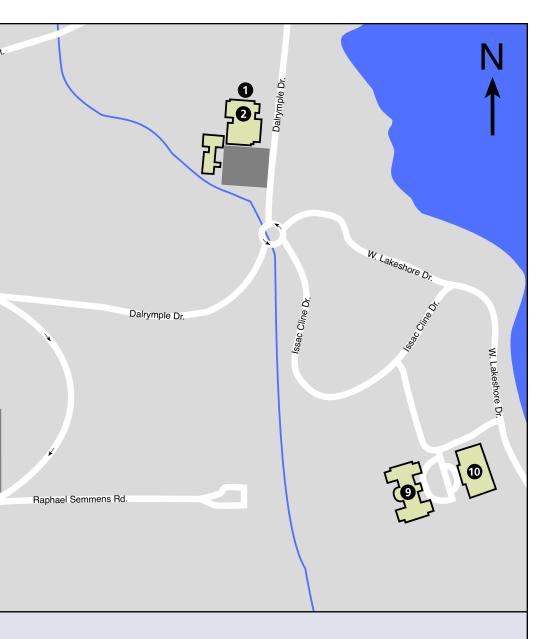
- 1 Bus Drop Off Location at University UMC
- 2 University United Methodist Church, 3350 Dalrymple Dr.

Food & Drink Locations

- 8 The Club at LSU (\$\$)
- A Newk's Eatery (\$\$)
- B Louie's Café (\$\$)
- C Everything Philly (\$)
- D Kaminari Sushi & Hibachi (\$\$)
- E Pita Pit (\$)

- F Buffalo Wild Wings (\$\$)
- **G** Jack in the Box (\$)
- H Smoothie King (\$)
- I Koi Sushi (\$\$)
- J Subway (\$)
- K Chipotle Mexican Grill (\$)

- 3 LSU Visitor's Center
- 4 Music & Dramatic Arts Building (Shaver Theatre)
- **S** Location of Jambalaya Feast
 - L Five Guys (\$)
 - M Raising Cane's Chx Fingers (\$)
 - N Roul's Deli (\$)
 - O Barcadia Bar, Rest, & Arcade (\$\$)
 - P The Chimes (\$\$)
 - Q Highland Coffees (\$)



- 6 New School of Music Building
- 7 Student Union (Student Union Theater)
- 8 The Club at LSU, 2 Raphael Semmes Rd (\$\$)
- **9** The Cook Hotel at LSU
- 10 Lod Cook Alumni Center

- R Insomnia Cookies (\$)
- **S** The Bleacher (\$\$)
- **T** Po Boy Times (\$)
- **U** Geauld Tiger's Chinese Rest. (\$)
- V Inga's Subs & Salads (\$)
- W Student Union Food Court:
 Build: Pizza by Design (\$), CC's
 Coffee House (\$), Chick-fil-a
 (\$), City Gelato (\$), Create:
 Chop'd & Wrap'd (\$), Einstein
 Bros Bagels (\$), Magnolia Room:
- Buffet Dining (\$\$), McDonald's (\$), On-the-Geaux (\$), Panda Express (\$), Redstick EATS: Louisiana Cuisine (\$), Smoothie King (\$), The Big Squeezy: Cold Pressed Juicery (\$)

